



# IACA Atlanta Indian Idol Contest-2022

Presented by  
India American Cultural Association, Inc.

<https://www.atlantaindianidol.org/>



## General Guidelines

### 1 Who can compete?

The contest is open to anyone living in the USA with the following exceptions

- 1.1 A past Atlanta Indian Idol Champion in the Senior group cannot compete;
- 1.2 A past Atlanta Indian Idol Champion in the Junior group cannot compete in the Junior category again but can compete in the Senior category.
- 1.3 This exception does not apply to the 1st and 2nd Runner-ups and the other finalists who can compete in their eligible age group.

### 2 Groups

The competition will be held for two groups based on age:

- 2.1 **Junior Group:** A contestant must be between the ages of 12 and 17 as of October 31, 2022 to enter the competition in this group. **Translated, this means that a JUNIOR contestant be born between November 1, 2004 and November 1, 2010, inclusive of the dates.**
- 2.2 **Senior Group:** A contestant must be at least 18 years old as November 1, 2022 to enter the competition in this group. **Translated, this mean A SENIOR contestant must be born on or before November 1, 2004.** However, a Junior Champion from previous a year may also compete in this category and the age criteria will not apply.
- 2.3 A contestant can compete only in one group.
- 2.4 Please see exceptions detailed in Section 1.

### 3 Song Genre

Songs performed must be a HINDI song from a "**Bollywood**" movie. In this context a *Bollywood* movie is defined as a film produced by the Mumbai film industry and the song has Hindi as the primary language.

### 4 Competition Venue and Attendance

- 4.1 **Qualifying Round:** The Qualifying round will be held at the IACA Auditorium located at 1281 Cooper Lake Road SE, Smyrna, GA 30082. Contestants may choose to compete in the qualifying round remotely. Please see Section 5 for more details on "**Remote Auditioning**".



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- 4.2 **Championship Round:** The Championship Rounds will be held in front of a live audience. This is subject to Federal/State/County/CDC health guidelines.
- 4.3 All room, board and traveling expenses to and from the competition venues must be borne by the contestants and the organizers will bear no responsibility to provide them.
- 4.4 All contestants MUST report to the competition program coordinator at the respective venues per the scheduled notified to them. Late attendance may be grounds disqualification.

## 5 Remote/Virtual Auditioning

- 5.1 Though we prefer that contestants attend the qualifying round audition in person, contestants may wish to compete remotely for the qualifying round.
- 5.2 The actual date, time and connection details will be notified by email to the contestants. It may not be possible to re-schedule a virtual session.
- 5.3 Atlanta Indian Idol and its organizers are not responsible for any technical or quality issues related to remote auditioning.
- 5.4 If qualified, remote contestants must agree to compete in person during the Championship Rounds at their own cost. Please see Section 4 for more details.

## 6 Qualifying Round

- 6.1 Contestants will compete based on the Selection Method and Criteria laid down in Section 8.
- 6.2 Contestants will be scored based on the scoring rubric laid down in Section 8.8.
- 6.3 The number of contestants to qualify from each group defined in Section 2 will be determined at a later date.

## 7 Championship Round

- 7.1 Contestants who qualify from the Qualifying round will compete based on the Selection Method and Criteria laid down in Section 8.
- 7.2 Application and registration for the Qualifying round is valid for the Championship rounds of the competition.
- 7.3 Contestants will be scored based on the scoring rubric laid down in Section 8.8.
- 7.4 The overall score will determine the Champion, 1<sup>st</sup> Runner-up and the 2<sup>nd</sup> Runner-up from each group as defined in Section 2.



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- 7.5 Championship round may comprise of multiple stages and may require singing more than one song. The number of rounds will be announced well in advance.

## 8 Selection Method and Criteria

- 8.1 For each round and stage of the competition, a contestant will be required to sing one song of his/her choice.
- 8.2 Maximum duration of the song including prelude, interlude and ending music can be 4 minutes for qualifying rounds and 5 minutes for Semifinals and Finals.
- 8.3 Contestants may sing to "Karaoke" music. The "Karaoke" track (in standard CD format and standard MP3 format) must be made available to the on-site program coordinator on the day of the competition for qualifying rounds. Contestants qualifying for the finals will have to share their "Karaoke" track(s) in advance before day of the Championship Rounds. (Additional instructions will be shared with the qualifying contestants at an appropriate time.)
- 8.4 The organizers will have in-house audio system to play the track music. Instruments (e.g., Electronic *Tanpura*, Guitar, Keyboard, etc.) will be allowed as long the instrument is played / operated during the performance by the contestant and no other performer is involved.
- 8.5 A contestant may choose to perform without any instrumental or track accompaniment.
- 8.6 Karaoke tracks cannot have dominating vocal tracks. For example, karaoke tracks with additional voices may not be allowed and may be grounds for disqualification.
- 8.7 A setup time of 2 minutes (maximum) will be allowed per performance.
- 8.8 Slips/notes/lyric sheets for rendering the song will be allowed ONLY during the Qualifying round. Slips/notes/lyric sheets will NOT be allowed during the Championship round.

## 9 Scoring Rubric

- 9.1 A panel of judges will individually score a performance based on the following criteria:
  - 9.1.1 Tonal Accuracy
  - 9.1.2 Sense of Rhythm
  - 9.1.3 Lyrics
  - 9.1.4 Tonal Quality



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- 9.1.5 Diction, Articulation, Pronunciation
- 9.1.6 Mastery, Feel & Overall Presentation Style
- 9.2 Judges will be allowed to comment but not reveal the scores they have recorded on the scoring sheet provided.
- 9.3 Judges will score and rank the current performance based on all previous performances.
- 9.4 The judges' score will have 100% weightage.
- 9.5 The methodology for aggregating the judges' score will be announced prior to the competition rounds.
- 9.6 IN ALL CASES THE DECISION OF THE JUDGES' PANEL WILL BE FINAL.**

## 10 Registration Fee

- 10.1 All contestants are required to pay a registration fee to enter the competition. The applicable registration is \$15 for juniors and \$25 for seniors as defined in Section 2.
- 10.2** Contestants can register and make online payment at the Atlanta Indian Idol website at <https://atlantaindianidol.org/>

## 11 Prizes

- 11.1 Certificate of Participation (against request in the application form)
- 11.2 Attractive trophies will be awarded to the Champions, 1<sup>st</sup> Runners-up and 2<sup>nd</sup> Runners-up from each group outlined in Section 2.
- 11.3 Cash prizes will be awarded to the Champions, 1<sup>st</sup> Runners-up and 2<sup>nd</sup> Runners-up from each group outlined in Section 2.
- 11.4 Other categories of awards will be announced at a later date.
- 11.5 The top contestants from both categories will be provided with opportunities to sing in various IACA programs throughout the year.
- 11.6 It is very likely that one of the Indian media channels will cover the program and may open up opportunities to participate in other national and international programs.



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## 13 Legal

- 13.1 IACA Atlanta Indian Idol will have the right to all the performances and may decide to use audio/video/images from the competition for promotion and publicity at their will.
- 13.2 IACA Atlanta Indian Idol Contest organizers have the right to amend rules of the competition at any time as they may be necessary. However, no rules will be modified to favor or disfavor a contestant.
- 13.3 All participants agree that they shall **treat the judges' decisions as final**. This is one of the major conditions for participating in this contest.
- 13.4 Registering for the contest will imply that you will agree to the Rules & Regulations of the competition.

**End of General Guidelines**